



My emergent praxis conjures the sacred and liminal within the mundane and momentary. From studying the mind as a collective entity to experientially exploring the influence of history in contemporary life, I use my body and its presence as a conduit and bridge, illuminating the holographic through diverse mediums and modalities. Working within the realms of social practice, therapeutic interventions, queer theory, community organizing, performance, cultural production, and mysticism, much of my work has purposely remained undocumented and contained within special moments of exchange.

Early on my artwork focused on positioning myself as a medium and channel. Feeling a deep call from my ancestors: Wixáritari, queer, colonized, and dislocated, I intuitively knew that I had been called to bring things into relationship, through time and space, here and now. Without words, I forged forward, connecting with collaborators, both alive and deceased. Merging with and leaving an imprint on our personal and collective consciousness. As my practice has evolved, my roles, mediums, and interests have diversified, while the driving force has remained the same: a reverence for the intelligence and connection found within and “with us.”

Marginalized communities have historically used cultural production and narrative construction as means of increasing health and resiliency in their communities. Unsurprisingly, I have tirelessly advocated for and engaged such communities in my work. In Portland, Oregon, I created the Not Enough! Queer Music and Arts Festival, a process-based, anti-capitalist, non-hierarchical and inclusionary event and community organizing movement. Now in its seventh year, Not Enough! has inspired countless musicians, therapy groups, artists, poets, writers, performers, and witches to develop their own genre-blurring and collaborative projects. Not Enough! has helped spark similar movements in Seattle and Olympia, Washington, New Orleans, Winnipeg, Berlin, and Oakland, California.

My earnest and extensive study of the brain and mind within relationships along with my training as a somatic psychotherapist solidify my ability to develop relationally-focused projects. In 2013, with support from the Regional Art and Culture Council (RACC), I helped create three “Platicas” that took place at a local High School, the Pacific NorthWest College of Art, and at RACC’s offices in downtown Portland, Oregon. These talks created dialogue about Latinidad and artistic practice between attendants and worked as a means of challenging the invisibility of such practices within mainstream creative communities. Similarly, I have helped develop collective group processes for a wide range of communities. From organizing support groups for Spanish-speaking survivors of domestic violence in Hillsboro, Oregon to creating an eight-week group experience focused on relationally and artistically exploring integral theories, neurobiology, spirituality, and personal growth.